

Sr. class donation jeopardizes park

Plans for People's Park and the senior class gift which were once a "together project," have run into several difficulties.

Arnaud Sand, the president of the Senior class had negotiated with Miss Sheri Lee, the student advisor of the proposed park, for several months to determine the exact need for the money. The senior class members each have \$50 from their acceptance deposit coming back to them. The Parent's Association, however, forwarded a letter to each senior requesting that they turn their money back to the University to establish a professorship fund for ex-chancellor James H. Halsey, who will be retiring in June.

What many of the students did not realize, however, was that only \$15 of the total \$50 had ever

been proposed for People's Park since out of the acceptance deposit money, \$15 would go towards the park and the remaining \$35 would go towards the Halsey professorship fund.

According to Sand, many students are refusing to submit their \$50 towards any gift. "Without the money, People's Park will not be built," said Sand.

He also added, "Because the quality of the senior class gifts have been so poor, we would like to start a trend towards useful gifts."

The project was started at the beginning of this academic year by Miss Lee and Prof. Robert Redmann of the Industrial Design Department. Last Wednesday final plans were displayed to

(Continued on page 4)



Proposed People's Park Plans

15c • Tuesday Edition • Vol. 43, No. 55 • May 25, 1971

THE SCRIBE

UNIVERSITY OF BRIDGEPORT

New Council: SFC confusion

By MARY WESTWOOD
News Editor

What has been termed a "wild state of confusion" began last Wednesday when Student Council voted six to four with two abstentions in favor of approving the Students for Classes' constitution. Although at first, it looked as if SFC had finally been granted "de jure" status, they actually had not, as the Council constitution calls for a two-thirds majority vote.

The confusion arose when the members of Council, including President John Wojtaszek and Director of Student Activities Sal Mastropole, thought that the simple majority had approved the constitution. Wojtaszek said that the problem resulted from a basic misunderstanding about what the first meeting of the new Council was for. "It was to be an organizational meeting—unlike a regular Council meeting."

Warren Barclay, the new parliamentarian, caught the mistake after the meeting had adjourned and notified Wojtaszek, who notified Mastropole. The new president said he was not yet an expert on the constitution and had not detected the error.

Stu Nicholson, public relations director for SFC, said that Mastropole had notified Dr. Justus M. van der Kroef, advisor for SFC, about the misunderstanding. "The rest of the organization is pretty much in the dark about the situation," said Nicholson.

SFC will take some action, he said, possibly in the form of a letter to University President Thurston E. Manning asking him to take action so that the constitution will be ratified.

Earlier, Nicholson said, SFC sent a letter to Manning calling for action to see that the constitution passed Council. The result of that letter, Nicholson feels, was the close vote in Council in favor of approving the constitution.

"If Manning takes no action, we will take legal action," said Nicholson. SFC will hold its next meeting tomorrow.

President Manning, when contacted through Don Doyle, University public relations director, said that he was not aware of what had happened at the Council meeting. However, as Manning understands it, his power is a veto power only, and he can not initiate action such as approving a constitution.

Sal Mastropole feels that in the

excitement of the SFC constitution finally winning a simple majority, everyone overlooked the fact that it really needed two-thirds to pass. "I think that Council will probably reconsider it next fall."

He emphatically denied any attempt to apply pressure to Wojtaszek in the SFC matter. In fact, the implication that SFC had been planning legal action came to him as a rumor and not from an administrative source, said Mastropole.

Wojtaszek also denied that any

pressure had caused him to bring up the SFC constitution. He saw the matter as an "act of faith on the part of the new Council." Since SFC had repeatedly submitted its constitution, Wojtaszek feels that they have made all the changes Council had required of them.

If SFC tries to go over Council's head by seeking Manning's veto, however, Wojtaszek says the reaction of Council would not be good. "I doubt if a man of his intelligence (meaning Manning) would initiate such an action."

Etmekjian repercussions cause growing problems

Problems, support and condemnation in about equal proportions continue to surround the controversy involving an 11-point petition calling for Foreign Language Department Chairman Dr. James Etmekjian's removal.

According to two of the supporters and formulators of the petition which contains more than 165 signatures, the petition was presented to Arts and Sciences Dean Michael Karnis more than one week ago. The two spokesmen returned to ask Dr. Karnis what action would be taken. According to Miss Judy Veis and Miss Tanya Bickley, two senior foreign-language majors, Dr. Karnis said that he was not ready to render any decision, but stated that if the matter had been handled within the college instead of through the student newspaper, things might have straightened out much sooner.

Both Miss Veis and Miss Bickley said that Dr. Karnis termed their decision to hand the petition over to The Scribe, as "black-mail." Miss Bickley had said that the students signing the petition would remain anonymous. If Dr. Karnis could not insure the anonymity of those signers, she would have little choice but to hand the petition over to The Scribe.

Besides a barrage of letters agreeing with or denying the accusations of Dr. Etmekjian through letters to the editor in The Scribe, the Faculty Council discussed the matter last Wednesday when a proposal to have the petition's backers brought before the Disciplinary Council was defeated by that body.

The petition charges Dr. Etmekjian with "insensitive

treatment of faculty members," as well as "the erratic scheduling of courses listed in the catalogue." Other points called for the changing of French textbooks written by Dr. Etmekjian to newer books and the increased support of foreign study in the native countries. Dr. Etmekjian has called the petition "baseless, dangerous and defamatory" and has said that damage that cannot be repaired has already been done to him and his family.

Meanwhile, Dr. Karnis has promised to review the situation this week and render a decision on the matter, and has met privately with some of the full-time foreign language faculty members. A spokesman has pointed out, however, that none of the part-time staff was questioned nor were any students, though Dr. Karnis has reiterated that his doors are always open for students to come in and voice their opinions.

Earle M. Bigsbee, vice-president for academic affairs was also consulted and a spokesman termed the vice-president "extremely receptive." He will also continue questioning faculty members.

As far as the points on the petition are concerned, two matters have already been dealt with. The French 101-102 book, Passe Courant has been changed to another text, and three students will be studying in Mexico this summer. However, if Dr. Etmekjian is not removed from his position as chairman of the Foreign Languages Department, these spokesmen have stated that "very strong student action will go in into the fall."



THE WOULD-BE Prowler makes his way up the treacherous stairs of Waldemere Hall's Fire Escape. Thanks to the fast photography work of Don Wertz, staff photographer, the attempted break was prevented

Photog foils prowler; would-be burglar flees

Thanks to the alertness of a Scribe photographer, the administration returned to work yesterday morning to find things in their Waldemere Hall offices just as they had left them the previous Friday afternoon.

Don Wertz, a sophomore English major and part-time Scribe photographer, said he had taken a shortcut through the backyard of Waldemere Hall on his way to his dorm Saturday afternoon. As he passed through the parking lot he noticed a youthful intruder in dark clothing climbing the fire escape adjacent to the building. Wertz said he watched as the prowler attempted to crawl

across the railing onto a second floor balcony. Always on the alert for an interesting shot, Wertz quickly snapped the accompanying photograph of the intruder at that stage of his ascent. Just as the would-be-burglar attempted to smash a second-floor window to gain entrance to the building, Wertz said he yelled at the youth and then watched as he made a hasty escape down the fire escape and ran towards Long Island Sound.

Wary from a long day at the beach, Wertz said he did not give chase, but just watched as the foiled intruder made his getaway.

Due to a technical error, Dr. James Etmekjian's reply to the last charge of the student petition for his removal was omitted.

As the story said, "The next charge comes under the Section of Student Problems" and states, "Dr. Etmekjian's rigidity and failure to consider the problems of individual students, e.g. his refusal to allow students to attend a language lab section other than the one assigned to their lecture class when their schedule provides no alternative."

Dr. Etmekjian's reply should have read, "Dr. Etmekjian said that it has been the philosophy of the department to have lab on days other than when the student has the class, in order to maintain continuity. Other reasons he gave for not having lab on the same day of the class include 'possible overpopulation of the lab, difficulty in keeping attendance records, not enough personnel to devote time to the clerical work, and having teachers devise special programs for their own individual class.'"

the scribe

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Confusion

When Student Council adjourned last week after voting 6-4-2 to approve the Students For Classes constitution, everyone was under the impression that SFC would be a "de jure" organization. However, closer examination of the Council constitution revealed that a two-thirds majority was needed to approve the constitution. The circumstances surrounding this issue are cloudy at best.

Statements have been made which suggest that SFC put pressure on the administration who in turn put pressure on Council leaders to approve the SFC constitution. While all of these charges may be unfounded, the very nature of the Council excludes any possible discovery of the truth and any clear understanding of what is going on in student government.

The first meeting of the "new" student Council was a fiasco. Major errors in parliamentary procedure led to the SFC foulup and wasted the time of all involved in the meeting. The circus atmosphere of last year's council seemed mild compared to the antics of both Council members and the audience at last Wednesday's meeting.

While some of the deficiencies shown at the meeting could be the result of the inexperience of many Council members, surely a president who has been party to the approval of nine organizations' constitutions should have known that it takes a two-thirds majority for approval of constitutions.

If the Council can "practice over the summer" as Council President Wojtaszek says they will, perhaps efficiency will prevail in next year's student government.

Whether the administration, the Council leaders, or SFC is telling the truth about the whole constitution matter is another thing altogether. Right now, the lines of communication at the University are so inhibited, it is impossible to ascertain what has really happened.



People's Park

The mythical People's Park which is having problems getting off the ground, has run into another stale-mate and one cannot help but wonder why this new impasse had to happen so close to the actual date of breaking grounds for the proposed park.

According to Miss Sheri Lee, who has been with the project since its conception a year ago, the lowest bid to date for the park was about \$16,000 — which is more than the committee had expected. To help reach the economical feasibility of the project, the Senior class gift (\$15 per student) was to be donated to the park. The money customarily comes out of the acceptance deposit fee of \$50.

However, an untimely letter from the Alumni Association requested that all graduating Seniors turn the entire \$50 back into the University and have the money established into a professorship in the name of retiring Chancellor James H. Halsey. What the letter failed to indicate was that \$15 of that money would be taken out for the Park and the remainder would go for the professorship.

However, many students are still doubtful about giving any additional money to the school for any kind of a professorship. What could be done, and is a far more reasonable and acceptable idea, is to take back the \$35 and stipulate that the remainder go to People's Park. Or, the students could ask for the entire acceptance deposit sum back and then donate \$15 directly to the fund. In any event, give to the park — it is the one fee you will probably pay at this University that will not haunt you in years to come as the results should be evident next fall.

Letters To The Editor

Understanding

TO THE EDITOR:

My association with Dr. Et-mekjian and with the Department of Foreign Languages at the University of Bridgeport is of almost five years duration. In June, this is to come to an unhappy end. I had hoped to depart silent. That now seems impossible.

There was a statement in the May 13th edition of *The Scribe*

attributed to Dean Karnis and to the effect that "...there is some evidence that faculty members had a part in the writing of the document." Although there are not a few of my colleagues who are disappointed with Dr. Et-mekjian's chairmanship, they, like many of the students who did not sign the petition, are afraid to do anything "out of fear of recrimination." The Dean should be aware that knowledge and sympathy cannot be equated with

involvement.

Rumor has now replaced spying as the way of life in the Department of Foreign Languages, both having so nicely been fuelled by the Dean's remark. Via rumor, it has come to my attention that I am suspected of being in some way behind this petition. This suspicion is based on an apparent reference to a course called "17th Century French Literature." As this is my specialty and despite the very

obvious fact that I am leaving next month, I must be the one—or one of the ones—responsible. It would be more productive for the department to become more interested in understanding the discontent which lies behind the petition than have the charges searched for culprits. Moreover, if anyone has evidence to prove that I or any other member of our department had something to do with the petition, let them confront us. I would very much like to see the evidence.

Although the publicity given to the petition is regrettable, I know that the students have tried to handle it with responsibility. Those who began the petition honestly tried other ways of voicing their grievances only to suffer frustration in these efforts. I do not believe that when students come to me they do so with ulterior motives, but because they need sympathy and understanding as human beings, compassion and encouragement as students—something they apparently cannot find in the chairman's office.

Sincerely,
A. Sakalski

Sincere sympathy

TO THE EDITOR:

Please count me among the many who are with you in thought today

And who send a heartfelt message
Of sympathy your way.

Spirit of editors past

LETTERS POLICY

Letters to the editor of *The Scribe* are welcomed, and *The Scribe* will attempt to publish all letters received. Names of authors will be withheld on request, but all letters must be signed, including address and phone number to verify authenticity. Brief, typed (double-spaced) letters are preferred. *The Scribe* reserves the right to edit letters in accordance with its style book. Libelous statements cannot be printed.

Unwarranted

TO THE EDITOR:

The so-called "student petition" printed in *The Scribe* on May 13, 1971, has caused me great concern. If the petition itself is in any way representative of the students who signed it, one can only express doubt as to the sincerity and sense of fair play of the petitioners. The petition is inaccurate and unwarranted.

I found the petition's statements concerning the foreign language curriculum and

(Continued on page 5)



"ANYBODY SEEN MY BROWN SHIRT AROUND HERE?"

Letters To The Editor

(Continued from page 4)
the language lab to be particularly untrue. The record will clearly reveal that last year at the time of the University's self-study, the foreign language curriculum was carefully reviewed and scrutinized at weekly foreign language department meetings to which student representatives were invited. Dr. Etmekjian made a special effort at that time to assure student participation and involvement in this effort. As the University's full-time language laboratory instructor, I can also attest to Dr. Etmekjian's exhaustive efforts regarding a meaningful and relevant language lab program. Dr. Etmekjian has never refused any of my requests relating to the purchase of new materials for the language lab. In fact, during his tenure as chairman, a wealth of new materials and audio-visual aids have completely innovated our total lab program.

Unfortunately, the petition is overly negative and one-sided. For example, there is no mention of the many new concepts introduced by Dr. Etmekjian that have helped the foreign language department flourish. Among these are the Annual Foreign Language Conference, the awarding of department prizes, the invitation of foreign language visiting scholars, and the establishment of travel abroad programs. All these attest to the flexibility, imagination, and creativity of Dr. Etmekjian and the foreign language department.

In my opinion, there can be no doubt that Dr. Etmekjian has strengthened the whole foreign language program. Through his own dedication and boundless energy, he has inspired all his faculty to become better educators. It is very unfortunate for all concerned that the petitioners did not bring their grievances directly to Dr. Etmekjian and the foreign language faculty. As far as I know, Dr. Etmekjian has always been fair and reasonable to both faculty members and students.

This petition has already concerned, embarrassed, and humiliated both Dr. Etmekjian and the foreign language department. This irresponsible action on the part of some students has caused great harm to all concerned, but maybe most of all, to these students themselves.

Claude A. Paquette
Instructor
Department of Foreign Languages

Troubled

TO THE EDITOR:

I am greatly troubled by the charges brought against Dr. James Etmekjian. As a recent graduate student in French, I honestly feel that Dr. Etmekjian has done his utmost to upgrade the foreign language department at the University. Many new courses have been instituted, all of which have greatly aided me in my own personal teaching. As a former student of Dr. Etmekjian, I admire his fluency in foreign languages, his in-depth knowledge of his subject matter, as well as his personal interest and guidance.

For the past seven years I have been a lecturer in the foreign language department at the University. Whenever I have a personal or professional problem, I am able to confide in Dr. Etmekjian, who is always available and willing to listen and advise me. Dr. Etmekjian is certainly an honest and able professional, a man I am indeed proud to know. The University of Bridgeport is very fortunate to have a man of his calibre.

Sincerely yours,
James V. Caggiano

Regrettable

TO THE EDITOR:

It is indeed regrettable that the exaggerated and largely unfounded accusations anonymously hurled against Dr. James Etmekjian have received so much publicity. Some of these accusations are trivial, while others, such as Dr. Etmekjian's treatment of faculty members, deal with areas which the students are incompetent as evaluators. Furthermore, had the petitioners had the forthrightness to present their grievances directly to the chairman, I feel certain they would have been given prompt and considerate attention.

One wonders why an honest, conscientious, and competent person such as Dr. Etmekjian, who has always strived to be fair to students and faculty, must be subjected to such unfair and sneaky tactics.

Sincerely yours,
Joan O'Mara

EDITOR'S NOTE: Due to space limitations, a number of other letters indirectly concerned with the present controversy in the foreign language department have not been printed. The Scribe has attempted to select a varied sample of the comments received.



(Photographed by John Tasker)

... BETWEEN THE CONCEPTION

AND THE CREATION

BETWEEN THE EMOTION

AND THE RESPONSE

FALLS THE SHADOW ...

from "The Hollow Men,"
by T.S. Eliot

Pet rats

TO THE EDITOR:

Last week I couldn't help but notice an article in Fungus concerning the state of Seaside Park and the rat situation. One question that I noticed wasn't raised was that of how there came to be a preponderance of rats on the beach in the first place. Anyone who has attempted to use the beach as a retreat for solitude has been revolted, I'm sure, as I have by the piles of garbage strewn over the rocks and sand. It is quite obvious to anyone that the reason the rats are so numerous is that the amount of pure garbage crap there is so overwhelming. It is quite obvious that the rats are in fact pets of the knowledgeable people who could only be throwing the garbage there to keep the animals well-fed in the first place.

Another alternative is, of course, that the people are not knowledgeable in which case their ignorance places them on a level comparable to that of the infamous pig. Naturally it is questionable that any program sponsored by the Public Health or anyone else to rid us of the rat infestation is doomed to failure so

long as generous knowledgeable people strive to keep their pets alive with care bundles of garbage.

This situation has been created through the joint efforts of the University and the immediate surrounding area's inhabitants. If people care to argue that the University is not largely responsible for the condition of Seaside Park, I should like to invite them to observe the garbage situation on any given day in Marina Circle or People's Park. The similarities are quite striking. For years the University recognized the situation and fostered a positive program to remedy the situation. This was U.B. Day. Students got out and as a joint effort cleaned the beach once a year, culminated by a celebrating party that night. At least this let the community know the University cared.

Right now the University is largely ignoring the situation and has no positive leadership position within the community regarding this issue which is strangely enough threatening the University with infestation and denying the University's students the pleasure of the park's enjoyable aspects. Only after people stop feeding the rats will

any program to fumigate them or poison them have any positive effects.

Some responsibility for the situation also falls on the city of Bridgeport itself for not cleaning up after the garbage dumpers who are not residents of the University. It is true that they do in the summers attempt to keep the beach clean, but in order to keep the rats down, the beach should be kept clean all 12 months of the year instead of only the three when it is seen by most of the city voters. The city is cutting down the budget and saving money at risk of the health of all in the community residing in the area of Seaside Park. It is unfortunate that such a situation could exist and go so largely ignored.

A revolted anti-piggist
Eileen Kielty

Truer words

TO THE EDITOR:

In reference to Name Withheld by Request's letter entitled "Sleepy Death," which premiered on the Scribe pages this past Tuesday May 18, I have only to say, in every sense of the expression, truer words were never written.

Yours for better vibes,
Olga Hawthorne Kress
Recording Secretary
CSFUP

Jules Feiffer

WHAT IS THE JUSTIFICATION FOR AN INCURSION?

TO INTER-DICT.

WHAT IS IT YOU INTER-DICT WHEN YOU INCURSE?

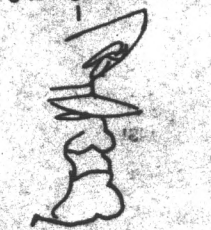
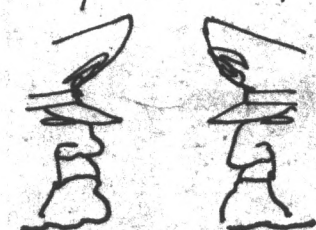
ENEMY SUPPLY ROUTES.

FOLLOWING THE CONCLUSION OF INTERDICTION WHAT IS THE EVALUATION?

SPECTACULAR SUCCESS.

THEN WHAT IS THE JUSTIFICATION FOR FURTHER INCURSIONS?

TO INTER-DICT.



WHY INCURSE AGAIN WHEN YOU HAVE ALREADY SUCCESSFULLY INTER-DICTED?

ONCE YOU BEGIN TO INCURSE YOUVE GOT TO CONTINUE INCURSING.

OR THE ENEMY WILL THINK YOU'RE A PITIFUL, HELPLESS INTER-DICTER.

WHAT ARE THE CASUALTY FIGURES ON THE CURRENT INCURSION?

ON LANGUAGE: VERY HIGH.



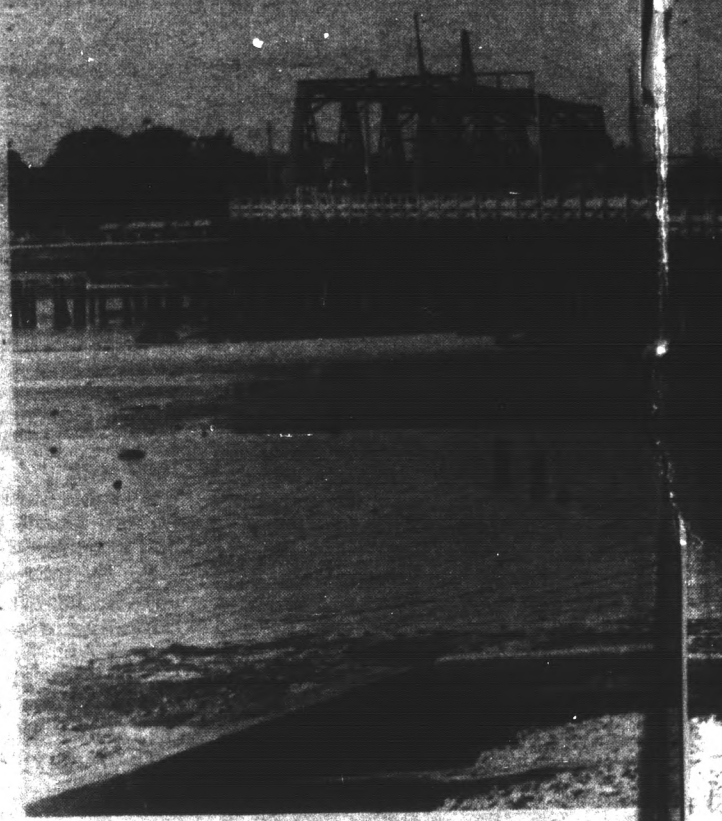
EDITOR'S NOTE: For the most part, we agree with you and the "Sleepy Death" letter, but the only way the situation can be improved is if there are people willing to take the time to keep The Scribe from sliding into a sleepy death—and this means work. Miss Kress, if you are truly sincere when you make the above statement, we ask you to come in and help. And if you don't want to help, at least you can tell us what "CSFUP" is.

Due to a rare case of The Plague which has ripped through The Scribe offices and rendered the staff as defunct as the paper, there will be no more editions this year, due to the quarantine on the building. However, the infirmity is working on a cure, and publication will hopefully resume in September. For any of you who feel like writing a letter to the Editor this summer, just address it to the Dead Letters Office. Have a nice summer and remember to take it easy, but take it.

05051

Pleasure Beach— The yesterday that was

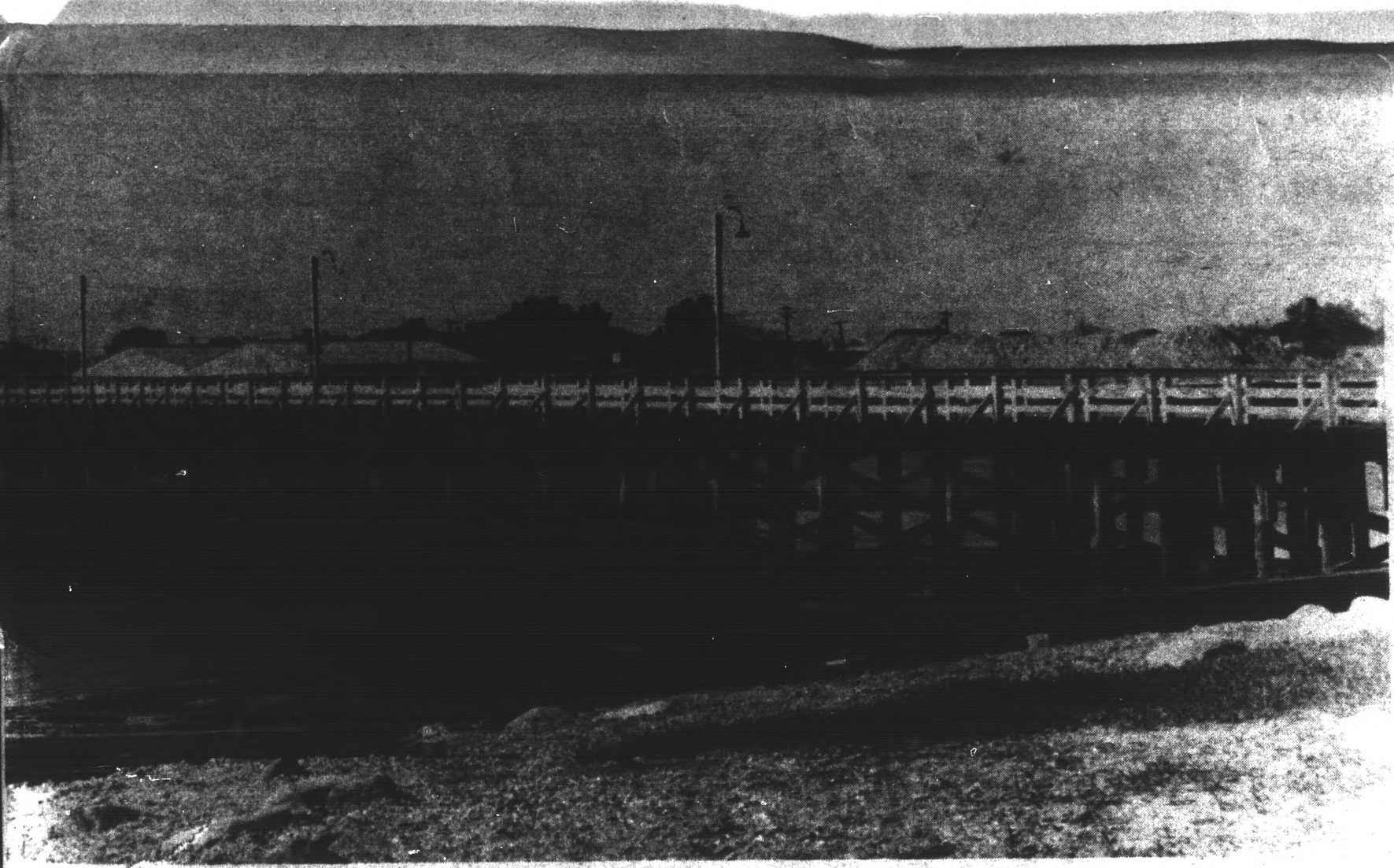
*Over a wooden bridge
lie remnants
of Bridgeport's colorful past*



*Side show ghosts
billow through arcades
Carousels ponies
circle time and
silently revolve to
Rhythms of empty turnstiles.*

*And the ghosts take
the pieces of the past
Rearranging them into
tomorrow's anachronism
Walk through Pleasure Beach . . . again*

05052



05053

Photographed by
Doug Sevens & Bob Goldstein

Poetry by
Gabrielle Caruzzi

Experimental films offer calliope of sights, sensations

Just Arrived!

Landlubbers

Low Rise Big Bells

in

**Blue Denim, Lilac,
Dusty Rose and Light Blue**

Have a great Summer

See you in the Fall

Jimmy's Army & Navy

990 Main St., Bpt.

It was sort of like the Keystone Cops.

The policeman at CN 100 said no, there would not be any experimental films last Thursday night. The films had just returned from a successful national tour sponsored by a grant from the Parents Association. It wasn't a bust. The projectionist just hadn't shown up.

Flash! Presto! The projectionist was seen, film cans and all, leaping from a passing car! The small audience quickly devoured its lunches in rapt anticipation. A large audience started looking for seats, running up and down the aisles. Warren Bass even materialized. "MLIF's" titles started flickering temptingly on and off the screen.

Like something right out of one of the soundtracks, behind the buzz of expectant conversation, an imaginary calliope played on.

Bass, moderating, explained that half of the twelve films hadn't had a public showing on campus, and that a quarter of them had been shown incomplete last Fall.

The showing then began with short films, and ended with prize-winners from the Connecticut Film Festival. The University had won 7 of 9 awards this year, and 4 of 7 in 1970.

"MLIF," by David Hollander, was described as a Dadaist affair, and prompted the audience to ask what Dada was. Then it booted the film, which showed the word "TOP" changing to "POT," and "POT" then changing to "GOD."

"Snips," by Robert Fiveson, featured a dancing measuring tape and wrenches hungry for nuts and bolts. It inspired Warren Bass' little son, who was in the audience to get up and dance around, and then to scream at the sight of the huge, devouring scissors on the screen.

"Black Bart's Collage," by Peter Bracken, an art major, was perhaps the epitome of the evening. Featuring a nude whose clothes climbed back onto her in speeded-up action, it was filmed in CN 100 and had won honorable mention in the 1971 Connecticut Film Festival. Its mad slapstick was greeted by laughs and applause.

Theatre arts major Bert Deivert's "Deja Vu" was third place winner at the Connecticut Film Festival in 1971.

Described as "an erotic fugue for snake, door and harpsicord," it was the first serious, truly symbolic offering of the evening. It succeeded at changing the mood, and Anna Coffey Bass was

exceptional as its tormented lead.

"Derf No. 1," by art major Fred Holutick ran next. It was a sort of op art space odyssey, consisting of 5,000 frames of hand-painted film.

Carol Clarino, also an art major, wrote, directed, and starred in the offering, "May." The fourth place winner in this year's Connecticut Film Festival featured a strong guitar on its soundtrack, and effectively contrasted black-and-white-filmed confrontation and color-filmed communal living.

"Uncle Sugar's Flying Circus," a film in progress by Warren Bass, was animated like "Derf No. 1," with red, yellow, and blue suns, numerals, and arrows starring.

Bass, next film, a fragment of a longer work in progress, featured a nude and a cat in symbolic juxtapositions. Bass suggested as a title, "Pussy Galore meets the Cat Woman."

Thomas Spence's "Red and Blue" followed. It featured form and motion in abstract animation done in sand.

Bass' classic of the evening, "Designs in Glass," starred the internationally-famous glass blower John Lewis artfully plying his trade.

Filmed in San Francisco and edited in Hollywood, the piece achieved a beautiful mood, with its classical soundtrack and scenes like living paintings done with harmony and design. The film is soon to be distributed commercially.

"Metamorphoses," by theatre arts major Robert Fiveson, contrasted a red-and-green ground-color relationship done in animation with a live-acted metamorphosis of imagination.

First place winner in last year's Connecticut Film Festival, it was explained by its last frame as "an experience in pain imagery." Unfortunately, some of its soundtrack was fuzzy and couldn't be heard.

"A Child's Alphabet with Casual References to D.N.A. Replication in the Garden of Eden," by Thomas Spence, finished the evening. First place winner of the 1971 Connecticut Film Festival, a winner in the Washington National Film Festival, selected for 30 showings at the Whitney Museum, favorably reviewed by the New York Times — what more can be said about the "Child's Alphabet"?

It's probably the most important reason for the success of the University film tour, one of several big reasons for fifty more offers of showing the films in the U.S. and Canada, a fine way to end an interesting evening. And as the buzzing audience left smiling, the imaginary calliope played on.

Physically, the longest letter ever written was 3,696 feet 10 inches, (about 2-3 of a mile) in length. It was written on adding machine rolls by Miss Terry Finch of Southsea, Hampshire, England, and posted on June 11, 1969 to her boyfriend, Sergeant Jerry Sullivan at Goodfellow Air Base, Texas.



enjoy

Summer's coming — time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose — have a good summer.

In any case, now's the time to call us to make arrangements for disconnecting your phone. It's your protection against having to pay for long distance calls that you never made. We'll also be glad to arrange for your phone in the fall, if you're coming back.

And thanks for the opportunity to serve you.



Southern New England Telephone

05054

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On Other Campuses

SMOGGY BOG JUNIOR COLLEGE, DUCKTOWN, TENN. Federal narcotics agents earned their pay today searching for a pound of what was allegedly termed as hashiated down... i.e. hashiated duck feathers. In this college town which is also the duck capital of the South, the four special assignment agents searched ruthlessly, relentlessly, out of the fog and into the bogs searching for this valuable, though illegal, down. However, it turned out to be a wild goose chase, since the down was not hashiated, but merely dipped in good old Southern Comfort. And that is the sweetest down their ears have ever known; it really tickles the fancy.

THE LEARNING, FINANCE and DEVELOPMENT UNIVERSITY, APATHY, NEV. LFD University is currently engaged in a program whereby they intend to increase the professionalistic standards of their school newspaper, The LFD News. Their program, which is typically LFD, strives to end conflict which exists between the News, and the local paper, The Apathy Gazette over the question of improper usage of English language in a campus publication. When the Managing Editor of the paper was questioned about his feelings about the Gazette, his only comment was one which was not typically LFD. As far as I'm concerned, "he said, "GFY." That's telling them, LFD.

TEXAS WOMEN'S UNIVERSITY, DENTON, TEX. Student officials have not said that they are considering bringing the Cowsills back to campus. Co-eds are still recovering from a concert by the musical family over 8 months ago.

SECONDARY INSTITUTE FOR CARNAL KNOWLEDGE, INTERCOURSE, PENN. After a year from the date of the school's conception, SICK has come up with some remarkable new attitudes on birth control in the field for ESC — Extra Sensory Conception. Initiated by the Dean of Students, Dr. Will E. Dewitt, the methods are considered the finest in its chosen field of preventative birth. Congratulations SICK... you've made it.

DELAWARE UNIVERSITY OF MORAL BEHAVIOR, DELAWARE, IDAHO — The annual DUMB Alumni dinner was held tonight at the Red Scare Grille in the heart of the city last week. A capacity crowd of 16 danced and romanced to the titillating strains from the amorous violins of Herb Guller and his Roaming Rumanians. The dinner was termed a great success by Phoebe Linstrom, charwoman of the group, and it is hoped by the other DUMB alumnus that they will get together next year.

Council tables ECC; Wojtascek swears in

Student government changed hands at the University last Wednesday and even the shape of the table changed.

The new president, vice president, and other student representatives pushed the U shaped council table together to form a T, apparently to symbolize the "united" council.

Student Council President John Wojtascek opened the meeting by swearing in the class officers and alternates. He also appointed other Council officers with the approval of Student Council.

Janet Strauss, a junior history major from Bayonne, N.J., and a champion debater, was named recording secretary and Alice Linsley, a freshman dental hygiene major from Stamford,

"Gay Pride Week" starts June 27th

50,000 homosexuals are expected to take part in a march up 6th Avenue on June 27th to celebrate Christopher Street Liberation Day. The march will climax "Gay Pride Week" which marks the second birthday of the Gay Lib movement.

Non-homosexuals are invited to take part in the march, which will begin in Greenwich Village, head up 6th Ave, and culminate in Sheep's Meadow in Central Park. There a "Gay-In" will take place. Simultaneous world-wide demonstrations are also scheduled to take place in commemoration of the Stonewall Riots that started it all two years ago.

Contributions are needed for publicity, and events. Those interested may contact CSLDC, Foster Gunnison, Treasurer, c/o Institute of Social Ethics, Central Station, PO Box 3417, Hartford, Conn.

Conn. was named corresponding secretary. Selected parliamentarian was Warren Barclay, a freshman from North Dartmouth, Mass. and unsuccessful candidate for Arts and Sciences senator. Manny Vaz was named treasurer. However, he was not at the meeting and could not be sworn in. Beverly Lampros, a freshman dental hygiene major from North Andover, Mass. was appointed senator from the Junior College of Conn. Wojtascek reminded Council that they now had to assume responsibility for the debts of past leaders. "Let's make one thing perfectly clear. This is a new Student Council."

A motion to send three representatives from Council to the annual National Student Association conference in Fort Collins, Colo. was defeated. Later, however, the motion was revived, and approved when it was decided the representatives would be chosen from the entire student body. In another motion, Council allocated up to \$1000 of next year's budget to reimburse the delegates who attend the NSA conference.

John Candelmo, new sophomore class president, presented a petition calling for the abolishment of the Entertainment Coordinating Committee. Kevin Shanley, chairman of ECC, spoke in defense of his group saying that they have brought "big name entertainment" to the University. After some discussion, the motion was tabled.

More D.C. Unrest Planned

The People's Coalition for Peace and Justice (PCPJ), one of the sponsors of the recent massive anti-war action in Washington, D.C., has announced plans for continuous activity in the nation's capital.

One focus for this continuous presence will be the Congress, since Coalition leaders explained that "it is now obvious that the Nixon administration is completely unresponsive to the will of the people."

The projected actions will begin June 1, and will continue until a date for total withdrawal

from Indochina has been set, and until substantial progress has been made toward guaranteeing an adequate income of \$6,500 for a family of four.

One of the major first steps will be developing support for the filibuster on the draft in the U.S. Senate. Led by Alaska Senator Mike Gravel, the filibuster aims to talk the two-year draft extension bill to death by preventing it from coming to a vote. Killing this bill would mean that the present draft authorization would expire June 30, says the PCPJ.

The Coalition also plans various lobbying efforts for June—talking and meeting with congressmen as well as guerrilla theater and civil disobedience—similar to actions which occurred during the People's Lobby of April 25 to 30.

Carl Zeitlow, of the PCPJ Washington office, said "we are inviting people to return and stay. We feel confident that the positive momentum created by the May demonstrations will be continued and strengthened until we force this government to end the war."

Campus Calendar

TODAY

Classes end today at 10:15 p.m., so for all of you who've skipped classes all semester, now is your time to make it up!!

WEDNESDAY

Today is a day for all of you to study for upcoming exams, which are just around the proverbial corner.

THURSDAY

Final testing begins today, so bring that rabbit's foot with you, or whatever, and remember, The Scribe has deepest sympathies for all.

There will be no Thursday Scribe today... until September.

FRIDAY

Testing continues today, so bolster up that courage and go forward into the past!!!!

The Student Center Board of Directors will present "2001 - A Space Odyssey" starring Hal the notorious computer, at 8:30 p.m. in the Social Room of the Student Center. Admission is free, so take advantage of an opportunity to see man conquer the problem of interplanetary travel.

Three one-act plays will be shown at the University Theatre tonight at 8:30. Student directed, the admission is free.

SATURDAY

"2001 - A Space Odyssey" will again be presented tonight by SCOD in the Social Room of the Student Center. Admission is again free, and no donation required either!!!!

The three one-act plays will again

be shown in the University Theatre tonight at 8:30. They are directed by fellow students, and the admission is free!

SUNDAY

Today you can take a brief relaxation after the hardships of final exams... but don't relax too much because they start again tomorrow!

If you still didn't get a chance to see "2001 - A Space Odyssey" tonight at 8:30 in the Social Room of the Student Center is your last chance. Make your last week at U.S. a "spaced" one... see the movie for free.

GENERAL

For those who would like to order a 1970-1971 yearbook, the price will be \$3.00, plus \$1.10 postage, since the publisher will send them directly to your home. Bring money and order forms to Rm. 201 of the Student Center, or send it to the Wisterian, Box 87, Student Center.

All students who have signed a withdrawal statement from the University, and will not be here next year, must return their ID card to the Bursar's Office in Fairfield Hall by June 5, 1971.

WANTED

\$20 Reward
for the return of the
typewriter taken from
10th floor center cluster,
new dorm.

No questions asked

Contact Fuzz Rm. 1018 or Ex. 733

Park...

(Continued from page 1)

members of the senior class at a class meeting which Sand called to explain the plight of People's Park, which include the contouring of the land between the Student Center and Georgetown Hall. There will be lights in the area so the students may work at night and a platform will be erected in the center of the park so that performers and lecturers could use the park.

The completion of the park is tentatively set for the beginning of the 1971 fall semester. Miss Lee reemphasized that this opening date hinges upon the funds from the senior class. "If the seniors don't give this money, then the plans that we have been working on all year are in serious jeopardy," she explained.

Both she and Sand recommended that the seniors turn the money back into the University where \$15 of each deposit fee will be given to People's Park and the remainder will go to the Halsey professorship.

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Park Ave., today, 1 p.m.

THE SCRIBE SPORTS

Page 8

Hula hoop tourney
Marina Dining Hall
5 p.m. today.

Annual Spring Sports Banquet— Craig Scalzo: All N.E. baseball

By MIKE CERULO

A crowd of over one hundred parents, athletes, coaches, and guests attended the annual Spring Sports Banquet on Sunday. A variety of awards were presented to team members in basketball, golf, tennis, track, and baseball.

Mr. Edward M. Hall, a graduate of UB, was the master of ceremonies. Father Robert G. Keating, a prominent and much-in-demand speaker, gave the invocation and, later, a dissertation on "What Makes a Champion." Mr. John J. Cox, Vice President for Development, gave the greeting, and Director of Athletics, Herbert E. Glines issued the welcome.

Coach Bruce Webster of the basketball team was then introduced. He first cited the excellent progress of the freshman squad, which posted a strong 15-4 record. Webster next introduced the eight letter winners on the squad, including three-year lettermen Bill Ruhs and John Foster-Bey, who also shared the Captain's Plaque for basketball. He then awarded the team foul shooting trophy to Alan Fischer,

who shot 81.6 per cent for the season. Fischer captured the coveted Coach's Award for the best all-round performance on the UB five, and joins the ranks of previous winners Gary Baum, and Dean Zimet.

The golf team's coach Alphonse Sherman was next on the program. He humorously went over the problems and responsibilities of being the golf coach, and flatly stated that the best golfers in the school were not on the squad. He did, however, present a second-year blanket award to Austin B. Chapman, the only representative to appear for the linksmen.

Coach Wilfred Berger of the tennis squad stated that his netmen are progressing and should be an experienced team next season. Ian Adler was presented the Captain's Award for Tennis, and Fabian Napolsky received the Coach's Award for his unselfish and devoted attitude towards the team.

Track mentor Joel Wittstein discussed his squad's record breakers and some of their accomplishments. Scott Graham's ability at long distances, and Bill Alzado's all-round competence

were two of the proud items Wittstein mentioned. He also talked about the squad's intense feeling for track, and named some of the members that enjoy competing in track.

The presentation of awards ended with Coach Fran Bacon's successful baseball nine. Bacon first introduced JV coach, Sandy Peterson, who went over the players on the junior nine that had good possibilities for future stardom at the varsity level. Then, Bacon presented Larry Carino and Craig Scalzo with the Captain's Plaques. Rick Smith won the Outstanding Pitcher Award, and Mike Wood took the Most Improved Ballplayer Prize.

Scalzo also snared the Coach's Award as the MVP of the squad. His .337 batting average was high on the UB nine, and took the batting trophy as well. His high average, and over-all top-notch play earned him a spot on the first team All-New England for 1971.

Father Keating gave his speech, and concluded the only formal day of the year for honoring top Spring performers at UB.



(Scribe photo—Walper)

Mike Cerulo and Barbara Warzecha

New sports editors' backgrounds released

By THEMSELVES

The new Scribe sports editors were somewhat overlooked last week, and students have been requesting the background of these two unknown persons. The Scribe has come through with the scoop. From behind the lines, statistics have been revealed.

Mike Cerulo, Thursday sports editor, hails from Norwalk, and is a sophomore majoring in biology education. Mike has quite an extensive list of sports accomplishments, following him to the Scribe. Cerulo was an All Conference Football Tackle in high school. He was also a bronze medalist in wrestling, threw the shotput in track, and participated in numerous basketball organizations. Cerulo has been an FCIAC wrestling official, an FCIAC baseball umpire, and a Babe Ruth manager. Mike knows his stuff.

Barbara Warzecha, a sophomore journalism major, has done extensive writing and newspaper work. Her interests are in sports. But, fear not, Barbara is not altogether inexperienced in the athletic field. She is the daughter of the famous pitcher, Hynie Manush, and followed her father through all the famous locker rooms. At age eight, she sold hotdogs at the old Polo Grounds. At age 14, at a Mets baseball clinic for teenagers, Casey Stengel singled

her out when he said, "Who's the kid with the long hair and the chest?" She was a first string cheerleader for the swim team, at 17. Now, at nearly 20, Warzecha actively participates in sports such as intramural weightlifting, advanced rugby, and has received a number of belts. The two are looking forward to some great sports coverage in the fall.

Coach praises trackmen at banquet; Alzado's all-round competence cited

By DEBI WOLDOFF

Bill Alzado, a junior electrical engineering major from Woodmere, Long Island, has an unbelievable list of track accomplishments to his name. As a freshman, he held the school long jump, triple jump, and pole vaulting records, and now holds the long jump and triple jump records. This past January he placed first in the U.S. Track and Field Eastern Regionals in the long jump, with a leap of 22'10". He placed fifth in the triple jump at the Penn Relays in April with a jump of 46'10 1/2". Last year he was second in the NCAA Eastern Regionals in the triple jump. This meet was held with approximately 100 other schools.

Bill's career started at Lawrence High School, where he excelled in indoor and outdoor track (pole vault and long jump), and also played football. At UB he has concentrated on track, and now has experience in the long jump, high jump, triple jump, pole vault, mile relay, 440 relay, and javelin. Most of his time, other than with studying, is spent training for the various intercollegiate meets.

Bill plans to continue his training in track, and is hoping to compete in the Maccabiah Games in Israel in '72.

Bill says that he especially likes track because of the individuality of the sport. "I'm gung-ho for the team, but it's those individual battles I like when you do something wrong, it's you to blame, not someone else."

Bill says that track has helped him greatly. "I like the traveling

An outdoorsman, Bill lists as his favorite activities skiing, camping, and "getting away from it all." He is vice-president of Kappa Beta Rho fraternity and works in the AV center in Dana Hall.

Bill's teammates openly admire their captain's efforts and achievements. One team member was quoted as saying that "he's the epitome of desire and hard work. He makes personal sacrifices for the team. He strives for perfection." Others listed Bill's "all-out efforts,"

dedication, and leadership capabilities as his outstanding qualities. Coach Joel Wittstein says that Bill "represents for UB probably its only individual athlete who can and does compete with the very best in the nation. Although Bill will never be a really great performer in any one event, with hard work and dedication, his tremendous athletic ability in all areas could very possibly turn him into one of the three men to represent our nation in the Decathlon at the '72 Munich Olympics."

— cryptogram —

ZUSXVEFOYEFAUS:

FU EYY FQUCI HQU QEGI CIIS OC FQVUOXQ UOV
ETUVFAUS FVUOTYI, UOV B.I. IVVUVC, FQI TAVFQ ESP
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RISFEY CFVEAS FHU QESXSEAYC, ESP BUCCATYI
XVEPOEFAUS), HVAFI CURIFQASX QORUVUOC!!!

GEVEFAUS BIEZIMOYYK,
FQI BQUISAJ

Editor's Note: Good-night Craig; Goodnight Larry — and yes, Bob Ricigliano and Prof. Allen, there is an award for our last cryptogram winner: E CORRIV COTCZVABFAUS FU FQI ZERBOC TA-HIIWYK REXELASI, KUO YUCI!!!

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